



Set B

# NAfME All-Northwest Choral Audition Materials

## Soprano I

All exercises are to be sung a cappella (without accompaniment).  
The pitch should be given only once before each exercise.

### Track 1: Major Scale

J=72

do re mi fa so la ti do do ti la so fa mi re do

### Track 2: Major Scale

1 J=72

do re mi fa so la ti do do ti la so fa mi re do

### Track 3: Chromatic Exercise

1

Mah \_\_\_\_\_ Oh \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_

5

Mah \_\_\_\_\_ Oh \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_ Mah \_\_\_\_\_

10

Oh \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_ Mah \_\_\_\_\_

14

Oh \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_ Mah \_\_\_\_\_

18

Oh \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_ Mah \_\_\_\_\_

22

Oh \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_

25

Mah \_\_\_\_\_ Oh \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_



Set B

# NAfME All-Northwest Choral Audition Materials

## Soprano I

### Track 4: *America the Beautiful*

1

O beau - ti - ful for spa - cious skies, for am - ber waves of

5

grain, for pur - ple moun-tain ma - jest-ies, a - bove the fruit - ed

9

plain! A - mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14

crown thy good with bro - ther-hood from sea to shi - ning sea!

The musical score for Soprano I of "America the Beautiful" is presented on four staves of music. The key signature is G major (one sharp). The time signature is 4/4. The lyrics are written below the notes. Measure numbers 1, 5, 9, and 14 are indicated on the left side of the staves.

1 O beau - ti - ful for spa - cious skies, for am - ber waves of

5 grain, for pur - ple moun-tain ma - jest-ies, a - bove the fruit - ed

9 plain! A - mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14 crown thy good with bro - ther-hood from sea to shi - ning sea!



Set B

## NAfME All-Northwest Choral Audition Materials Soprano II

All exercises are to be sung a cappella (without accompaniment).  
The pitch should be given only once before each exercise.

### Track 1: Major Scale

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

### Track 2: Major Scale

1  $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

### Track 3: Chromatic Exercise

1

Mah Oh Oo Oo Oo

5

Mah Oh Oo Oo Mah

10

Oh Oo Oo Oo Mah

14

Oh Oo Oo Oo Mah

18

Oh Oo Oo Oo Mah

22

Oh Oo Oo Oo Mah

26

Oo



Set B

## NAfME All-Northwest Choral Audition Materials Soprano II

Track 4: *America the Beautiful*

1

O beau - ti-ful for spa - cious skies, for am - ber waves of grain, for

6

pur - ple moun-tain ma - jest-ies, a - bove the fruit - ed plain! A -

10

mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14

crown thy good with bro - ther-hood from sea to shi - ning sea!



Set B

# NAfME All-Northwest Choral Audition Materials

## Alto I

All exercises are to be sung a cappella (without accompaniment).  
The pitch should be given only once before each exercise.

### Track 1: Major Scale

do re mi fa so la ti do do ti la so fa mi re do

### Track 2: Major Scale

do re mi fa so la ti do do ti la so fa mi re do

### Track 3: Chromatic Exercise

1 Mah Oh Oo Oo Oo  
5 Mah Oh Oo Oo Oo  
9 Mah Oh Oo Oo Oo  
13 Mah Oh Oo Oo Oo Mah  
18 Oh Oo Oo Oo Mah  
22 Oh Oo Oo Oo Oo  
25 Mah Oh Oo Oo



Set B

# NAfME All-Northwest Choral Audition Materials

Alto I

Track 4: *America the Beautiful*

1

O beau - ti-ful for spa-cious skies, for am-ber waves of grain, for

6

pur - ple moun-tain ma - jest-ies, a - bove the fruit - ed plain! A -

10

mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14

crown thy good with bro - ther-hood from sea to shi - ning sea!

The musical score for Alto I features four staves of music. The key signature is G major (two sharps). The time signature is common time (indicated by a 'C'). The vocal range is primarily in the soprano and alto registers. The lyrics are: 'O beau - ti-ful for spa-cious skies, for am-ber waves of grain, for' (Measure 1); 'pur - ple moun-tain ma - jest-ies, a - bove the fruit - ed plain! A -' (Measure 6); 'mer - i - ca! A - mer - i - ca! God shed his grace on thee and' (Measure 10); and 'crown thy good with bro - ther-hood from sea to shi - ning sea!' (Measure 14). The music includes various note values such as eighth and sixteenth notes, and rests.



Set B

# NAfME All-Northwest Choral Audition Materials

## Alto II

All exercises are to be sung a cappella (without accompaniment).

The pitch should be given only once before each exercise.

### Track 1: Major Scale

do re mi fa so la ti do do ti la so fa mi re do

### Track 2: Major Scale

do re mi fa so la ti do do ti la so fa mi re do

### Track 3: Chromatic Exercise

1 Mah \_\_\_\_\_ Oh \_\_\_\_\_ Oo \_\_\_\_\_ Oo Oo  
5 Mah \_\_\_\_\_ Oh \_\_\_\_\_ Oo \_\_\_\_\_ Oo Oo  
9 Mah \_\_\_\_\_ Oh \_\_\_\_\_ Oo \_\_\_\_\_ Oo Oo  
13 Mah \_\_\_\_\_ Oh \_\_\_\_\_ Oo \_\_\_\_\_ Oo Oo Mah  
18 Oh \_\_\_\_\_ Oo \_\_\_\_\_ Oo Oo Mah  
22 Oh \_\_\_\_\_ Oo \_\_\_\_\_ Oo Oo Oo  
25 Mah \_\_\_\_\_ Oh \_\_\_\_\_ Oo \_\_\_\_\_ Oo



Set B

## NAfME All-Northwest Choral Audition Materials

Alto II

Track 4: *America the Beautiful*

The musical score consists of four staves of music for Alto II. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are as follows:

O beau - ti-ful for spa - cious skies, for am-ber waves of grain, for  
pur - ple moun-tain ma - jest-ies, a - bove the fruit - ed plain! A -  
mer - i - ca! A - mer - i - ca! God shed his grace on thee and  
crown thy good with bro - ther-hood from sea to shi - ning sea!



Set B

# NAfME All-Northwest Choral Audition Materials

## Tenor I

All exercises are to be sung a cappella (without accompaniment).

The pitch should be given only once before each exercise.

### Track 1: Major Scale

do re mi fa so la ti do do ti la so fa mi re do

### Track 2: Major Scale

do re mi fa so la ti do do ti la so fa mi re do

### Track 3: Chromatic Exercise

Mah \_\_\_\_\_ Oh \_\_\_\_\_ Oo \_\_\_\_\_ Oo Oo  
Mah \_\_\_\_\_ Oh \_\_\_\_\_ Oo \_\_\_\_\_ Oo Oo Mah  
Mah \_\_\_\_\_ Oh \_\_\_\_\_ Oo \_\_\_\_\_ Oo Oo  
Mah \_\_\_\_\_ Oh \_\_\_\_\_ Oo \_\_\_\_\_ Oo Oo



Set B

## NAfME All-Northwest Choral Audition Materials

### Tenor I

#### Track 4: *America the Beautiful*

1

O beau - ti-ful for spa - cious skies, for am-ber waves of grain, for

6

pur - ple moun-tain ma - jest-ies, a - bove the fruit - ed plain! A -

10

mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14

crown thy good with bro - ther-hood from sea to shi - ning sea!



Set B

## NAfME All-Northwest Choral Audition Materials

### Tenor II

All exercises are to be sung a cappella (without accompaniment).  
The pitch should be given only once before each exercise.

#### Track 1: Major Scale

$\text{J}=72$

do re mi fa so la ti do do ti la so fa mi re do

#### Track 2: Major Scale

1  $\text{J}=72$

do re mi fa so la ti do do ti la so fa mi re do

#### Track 3: Chromatic Exercise

1

Mah Oh Oo Oo Oo

5

Mah Oh Oo Oo Oo Mah

10

Oh Oo Oo Oo Mah

14

Oh Oo Oo Oo Mah

18

Oh Oo Oo Oo Mah

22

Oh Oo Oo Oo

25

Mah Oh Oo Oo



Set B

## NAfME All-Northwest Choral Audition Materials

### Tenor II

Track 4: *America the Beautiful*

1

O beau - ti-ful for spa - cious skies, for am-ber waves of grain, for

6

pur - ple moun-tain ma - jest-ies, a - bove the fruit - ed plain! A -

10

mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14

crown thy good with bro - ther-hood from sea to shi - ning sea!

The musical score consists of four staves of music in G clef, 4/4 time, and common key signature. The lyrics are written below each staff. Measure numbers 1, 6, 10, and 14 are indicated at the beginning of each staff. The lyrics are: "O beau - ti-ful for spa - cious skies, for am-ber waves of grain, for" (Measure 1), "pur - ple moun-tain ma - jest-ies, a - bove the fruit - ed plain! A -" (Measure 6), "mer - i - ca! A - mer - i - ca! God shed his grace on thee and" (Measure 10), and "crown thy good with bro - ther-hood from sea to shi - ning sea!" (Measure 14). The music features various note values including eighth and sixteenth notes, and rests.



Set B

# NAfME All-Northwest Choral Audition Materials

## Bass I

All exercises are to be sung a cappella (without accompaniment).  
The pitch should be given only once before each exercise.

### Track 1: Major Scale

$\text{J}=72$

do re mi fa so la ti do do ti la so fa mi re do

### Track 2: Major Scale

1  $\text{J}=72$

do re mi fa so la ti do do ti la so fa mi re do

### Track 3: Chromatic Exercise

1

Mah Oh Oo Oo Oo

5 Mah Oh Oo Oo Oo

9 Mah Oh Oo Oo Oo

13 Mah Oh Oo Oo Mah

18 Oh Oo Oo Mah

22 Oh Oo Oo Oo

25 Mah Oh Oo Oo



Set B

# NAfME All-Northwest Choral Audition Materials

## Bass I

### Track 4: *America the Beautiful*

1

A single measure of music for Bass I. The key signature is F major (one sharp). The time signature is common time (indicated by a '4'). The bass clef is on the fourth line. The notes are: a half note rest, followed by a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a half note.

O beau - ti-ful for spa-cious skies, for am-ber waves of grain, for

6

A single measure of music for Bass I. The key signature is F major (one sharp). The time signature is common time. The bass clef is on the fourth line. The notes are: a quarter note, a half note, a quarter note, a dotted half note, a quarter note, a half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a half note.

pur - ple moun-tain ma - jest-ies, a - bove the fruit - ed plain! A -

10

A single measure of music for Bass I. The key signature is F major (one sharp). The time signature is common time. The bass clef is on the fourth line. The notes are: a half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a half note.

mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14

A single measure of music for Bass I. The key signature is F major (one sharp). The time signature is common time. The bass clef is on the fourth line. The notes are: a half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a half note.

crown thy good with bro - ther-hood from sea to shi - ning sea!



Set B

## NAfME All-Northwest Choral Audition Materials

### Bass II

All exercises are to be sung a cappella (without accompaniment).  
The pitch should be given only once before each exercise.

#### Track 1: Major Scale

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

#### Track 2: Major Scale

1  $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

#### Track 3: Chromatic Exercise

1

Mah Oh Oo Oo

5

Mah Oh Oo Oo

9

Mah Oh Oo Oo

13

Mah Oh Oo Oo Mah

18

Oh Oo Oo Oo Mah

22

Oh Oo Oo Oo

25

Mah Oh Oo Oo



Set B

## NAfME All-Northwest Choral Audition Materials

### Bass II

#### Track 4: *America the Beautiful*

1

O beau - ti-ful for spa - cious skies, for am-ber waves of grain, for

6

pur - ple moun-tain ma - jest-ies, a - bove the fruit - ed plain! A -

10

mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14

crown thy good with bro - ther-hood from sea to shi - ning sea!