



NAfME All-Northwest Choral Audition Materials

Soprano I

All exercises are to be sung a cappella (without accompaniment).
The pitch should be given only once before each exercise.

Track 1: Major Scale

♩=72

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

♩=72

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Exercise

1

Mah Oh Oo Oo Oo

5

Mah Oh Oo Oo Mah

10

Oh Oo Oo Mah

14

Oh Oo Oo Mah

18

Oh Oo Oo Mah

22

Oh Oo Oo

25

Mah Oh Oo Oo



NAfME All-Northwest Choral Audition Materials

Soprano I

Track 4: *America the Beautiful*

1

O beau - ti - ful for spa - cious skies, for am - ber waves of

5

grain, for pur - ple moun-tain ma - jest-ies, a - bove the fruit - ed

9

plain! A - mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14

crown thy good with bro - ther-hood from sea to shi - ning sea!



NAfME All-Northwest Choral Audition Materials

Soprano II

All exercises are to be sung a cappella (without accompaniment).
The pitch should be given only once before each exercise.

Track 1: Major Scale

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Exercise

1

Mah Oh Oo Oo Oo

5

Mah Oh Oo Oo Mah

10

Oh Oo Oo Mah

14

Oh Oo Oo Mah

18

Oh Oo Oo Mah

22

Oh Oo Oo Mah

26

Oh Oo Oo



NAfME All-Northwest Choral Audition Materials

Soprano II

Track 4: *America the Beautiful*

1

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

6

pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A -

10

mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14

crown thy good with bro - ther - hood from sea to shi - ning sea!



NafME All-Northwest Choral Audition Materials

Alto I

All exercises are to be sung a cappella (without accompaniment).
The pitch should be given only once before each exercise.

Track 1: Major Scale

♩=72

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1

♩=72

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Exercise

1

Mah Oh Oo Oo Oo

5

Mah Oh Oo Oo Oo

9

Mah Oh Oo Oo Oo

13

Mah Oh Oo Oo Oo

18

Mah Oh Oo Oo Oo

22

Mah Oh Oo Oo Oo

25

Mah Oh Oo Oo Oo



NAfME All-Northwest Choral Audition Materials

Alto I

Track 4: *America the Beautiful*

1

O beau - ti-ful for spa - ci-ous skies, for am-ber waves of grain, for

6

pur - ple moun-tain ma - jest-ies, a - bove the fruit - ed plain! A -

10

mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14

crown thy good with bro - ther-hood from sea to shi - ning sea!



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Alto II

All exercises are to be sung a cappella (without accompaniment).
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Track 1: Major Scale

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Exercise

1

Mah Oh Oo Oo

5

Mah Oh Oo Oo

9

Mah Oh Oo Oo

13

Mah Oh Oo Oo Mah

18

Oh Oo Oo Mah

22

Oh Oo Oo

25

Mah Oh Oo



NAfME All-Northwest Choral Audition Materials

Alto II

Track 4: *America the Beautiful*

1

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

6

pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A -

10

mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14

crown thy good with bro - ther - hood from sea to shi - ning sea!



NAfME All-Northwest Choral Audition Materials

Tenor I

All exercises are to be sung a cappella (without accompaniment).
The pitch should be given only once before each exercise.

Track 1: Major Scale

♩=72

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1

♩=72

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Exercise

1

Mah Oh Oo Oo Oo

Mah Oh Oo Oo Mah

Oh Oo Oo Mah

Oh Oo Oo Mah

Oh Oo Oo Mah

Oh Oo Oo

Mah Oh Oo



NAfME All-Northwest Choral Audition Materials

Tenor I

Track 4: *America the Beautiful*

1

8

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

6

8

pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A -

10

8

mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14

8

crown thy good with bro - ther - hood from sea to shi - ning sea!



NAfME All-Northwest Choral Audition Materials

Tenor II

All exercises are to be sung a cappella (without accompaniment).
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Track 1: Major Scale

♩=72

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 ♩=72

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Exercise

1

Mah Oh Oo Oo Oo

5

Mah Oh Oo Oo Oo Mah

10

Oh Oo Oo Oo Mah

14

Oh Oo Oo Oo Mah

18

Oh Oo Oo Oo Mah

22

Oh Oo Oo Oo

25

Mah Oh Oo Oo



NAfME All-Northwest Choral Audition Materials

Tenor II

Track 4: *America the Beautiful*

1
8

O beau - ti-ful for spa - cious skies, for am - ber waves of grain, for

6
8

pur - ple moun-tain ma - jest-ies, a - bove the fruit - ed plain! A -

10
8

mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14
8

crown thy good with bro - ther-hood from sea to shi - ning sea!



NAfME All-Northwest Choral Audition Materials

Bass I

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Track 1: Major Scale

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Exercise

1

Mah Oh Oo Oo

5

Mah Oh Oo Oo

9

Mah Oh Oo Oo

13

Mah Oh Oo Oo

18

Mah Oh Oo Oo Mah

22

Oh Oo Oo Mah

25

Oh Oo Oo

Mah Oh Oo Oo



NAfME All-Northwest Choral Audition Materials

Bass I

Track 4: *America the Beautiful*

1



O beau - ti-ful for spa - cious skies, for am-ber waves of grain, for

6



pur - ple moun-tain ma - jest-ies, a - bove the fruit - ed plain! A -

10



mer - i - ca! A - mer - i - ca! God shed his grace on thee and

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Track 2: Major Scale

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Track 3: Chromatic Exercise

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Mah Oh Oo Oo Oo

5

Mah Oh Oo Oo Oo

9

Mah Oh Oo Oo Oo

13

Mah Oh Oo Oo Mah

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Oh Oo Oo Oo Mah

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Oh Oo Oo Oo

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Bass II

Track 4: *America the Beautiful*

1



O beau - ti-ful for spa - cious skies, for am-ber waves of grain, for

6



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10



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